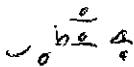


Dish here

[illegible][illegible]

$h = \frac{a}{b} \pm \frac{c}{d} \pm \frac{e}{f} \pm \frac{g}{h}$



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several measures, with some notes beamed together. Above the staff, the words "Kenny Area" are written in a stylized, handwritten font. There are also some handwritten annotations, including a small "x" mark and a "3" in a box.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staff, there is a tempo marking "8 v." and a large bracket grouping a section of the music. Below the staff, there are handwritten notes: "BD" (basso continuo), "E7", "F-", "D D", and "C".

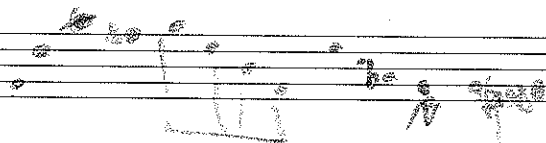
16

D^b B⁻ A G^b C E^b E^b A/D E^b A F E^b F^b B E^b A^b
 D F F D C P B⁻/A^b G C F E^b D^b D^b C B^b A P
 B^b C D^b E^b D A E⁻ D D^b F B⁻ A^b G D^b C B^b E^b D E^b A^b
 E^b F F F^b B E^b A D B B^b A^b F A^b D G^b
 E/D^b D C^b E- D G C C C D^b G A- B^b A^b E/D
 F^b B E^b C P D B^b E^b F^b B^b D^b F^b A^b F⁻ B^b
 C | F7 | D^b | F⁻ B7

where is my sweetie.

where is my sweetheart just to look at you

see my heart grows tippy w me you & you alone
 bring out the gypsy I love all the way
 down about above all
 I want my air



don't be a naughty baby
 come to me do
 my sweetie

your recall the kiss in yr eyes the touch of yr hand makes me see

my heart may grow dizzy & call it if I feel under the spell of yr

call I would be caught in the undertow so you see

my all only love (true)

C A- | D- G E | A- F | A | D- G E | A- D

| D- G | E A D G :|| C F^b B | E- | F^b B | E | F^b

| E | E A | A- | D- G |

in the hush of night while you
I feel yr lips so warm & tender

the touch of yr hand is like heaven
a heaven that I never knew

the blush on yr cheek
whenever I speak tells me that you

you fill my eager heart with

I get myself in sweet surrender
All or nothing at all half a love never appeal to me

if you heart never could yield to me then I'd rather have no

~ if its love there is no in between

why begin then cry for something that might have been no

but please don't bring yr lips so close to my cheek don't smile or I'll be lost

2. 103

Calt F- G^{b6}

9 Calt A^b7/E
I don't need

B^b Ealt A^b- D^b

B^b A E

B^b C F

$\begin{matrix} \circ & \circ & \circ \\ \circ & \circ & \circ \\ \circ & \circ & \circ \end{matrix}$

$\begin{matrix} \circ \\ \circ \end{matrix}$

$\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$

F- G-

F7 | C7 | F7

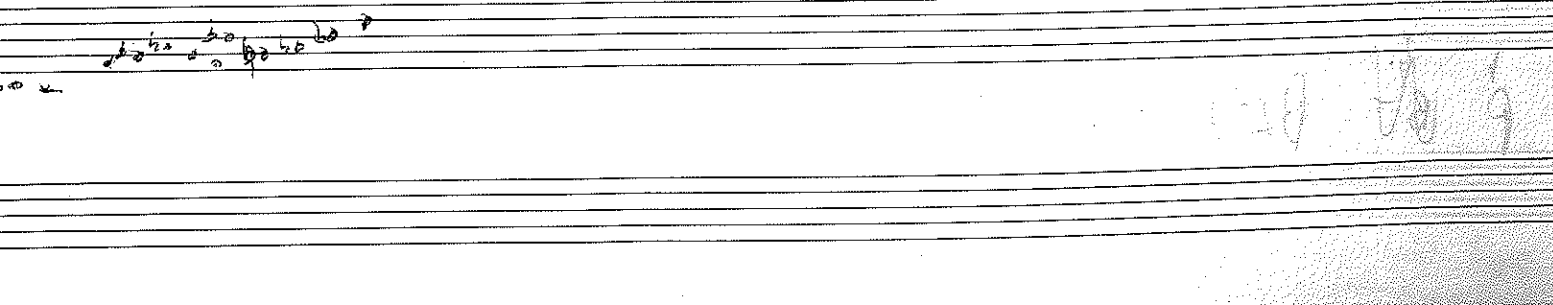
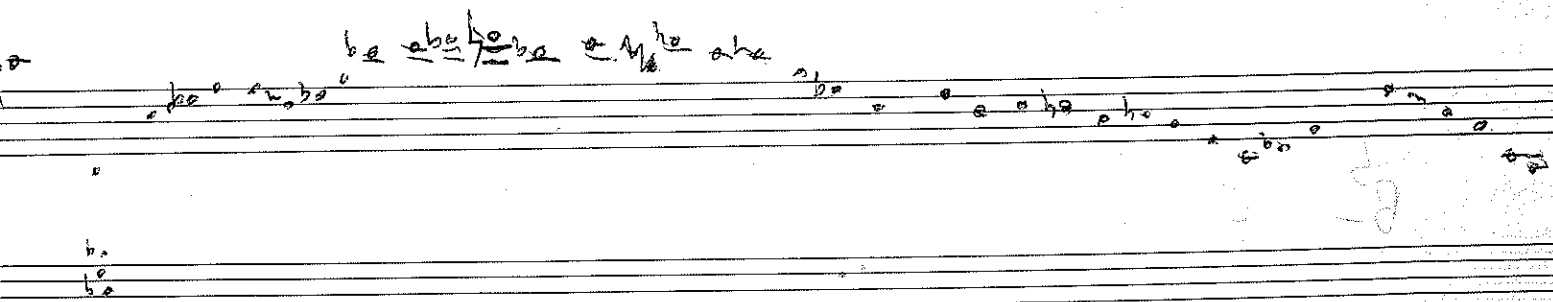
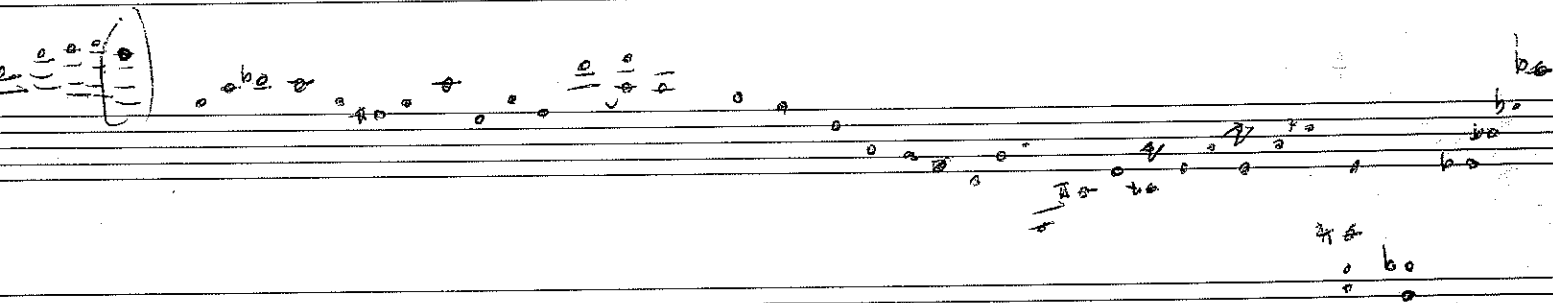
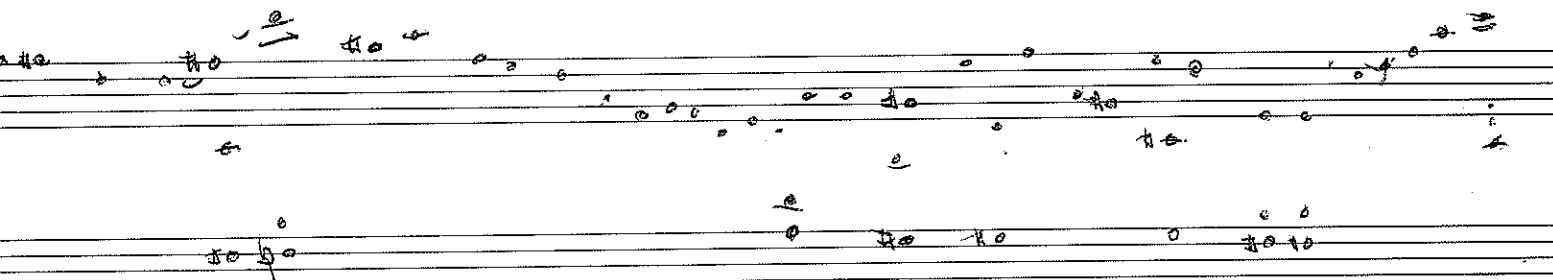
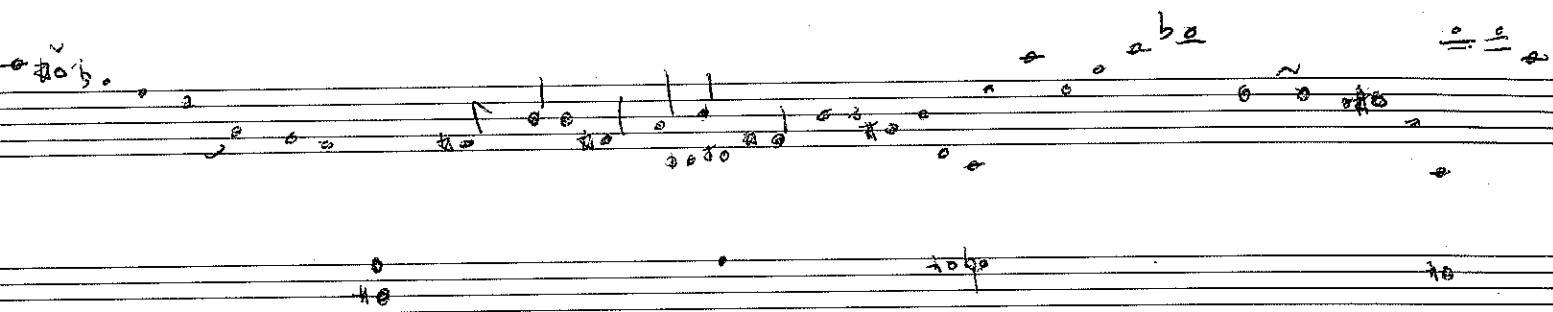
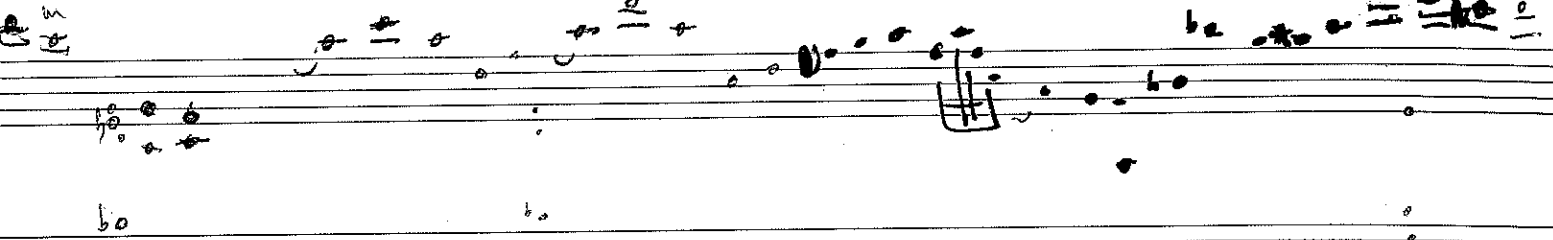
$\begin{matrix} \circ & \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ & \circ \\ \circ & \circ & \circ & \circ & \circ & \circ \end{matrix}$

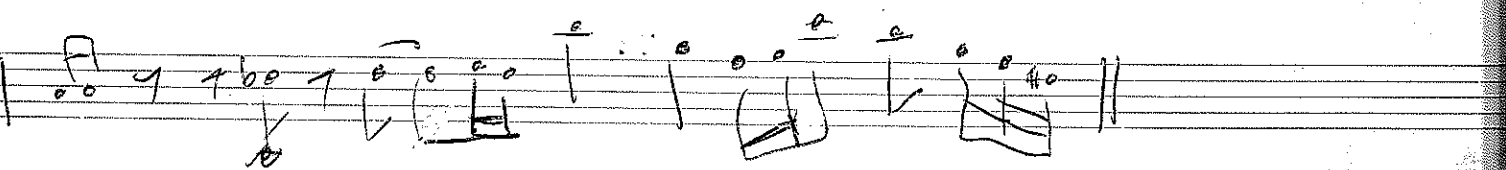
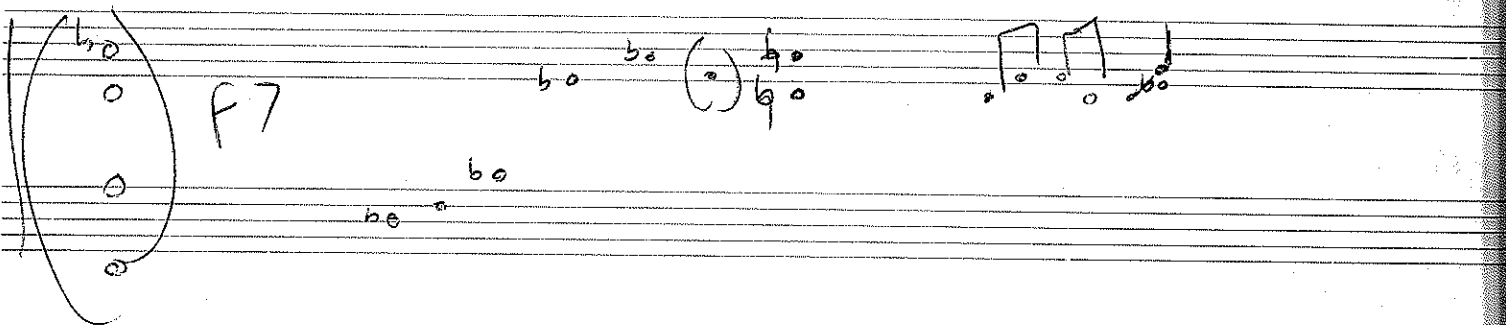
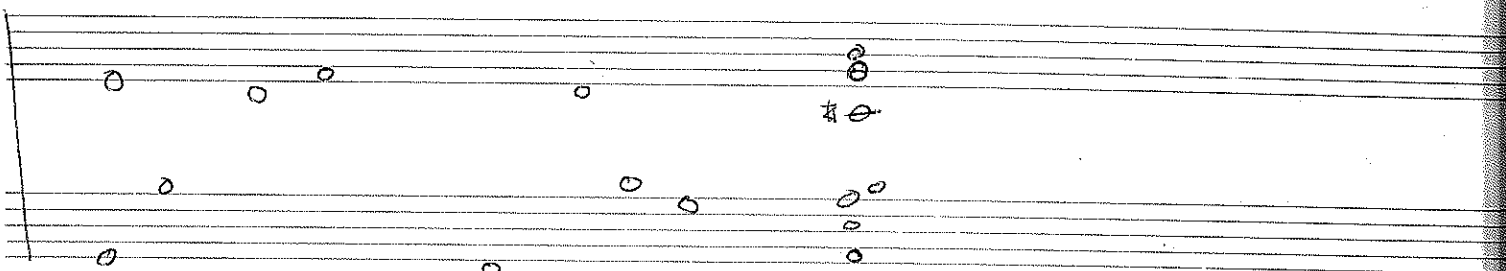
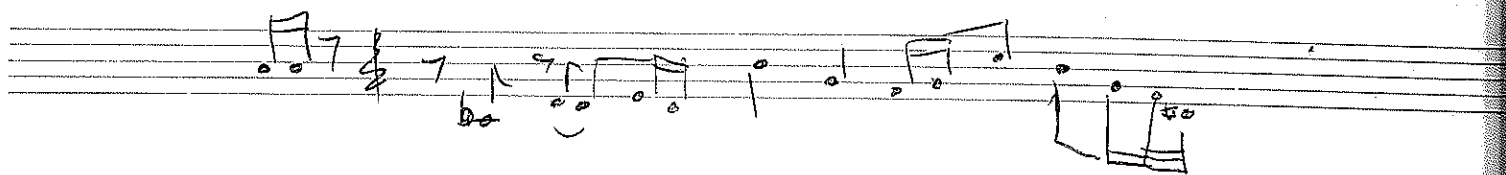
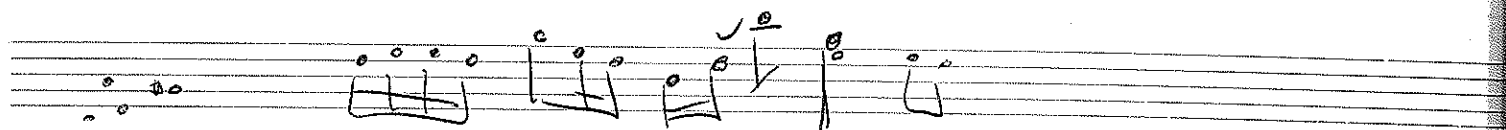
B^b F B^b-

B^b- / A^b / F[#] E^b-G^b / B^b- Falt B^b- B^b- ||

F B^b B^b / B^b / Falt B^b / Falt B^b / Falt B^b ||

myta cone rain o cone shio





Handwritten musical notation on five staves, primarily consisting of chords and accidentals:

- Staff 1:** Chords $C^{\#}_6$, $A\Delta 7$, D^{\flat} , $F^{\#}$, and $F^{\#} 7 sus$.
- Staff 2:** Chords A/E , B^{\flat}/F , B^{\flat} , and $(B^{\flat} 7 b9)$.
- Staff 3:** Chords E^- , $E\Delta 7$, $E^-(b6)$, E^- , $E\Delta 7$, $E^-(b6)$, and E^- .
- Staff 4:** Chords E^{\flat} , B^{\flat} , F , and D^{\flat} .
- Staff 5:** Chords G/F , C^{\flat}_6 , F^{\flat}_6 , $A^{\flat} sus$, $F^{\#} sus$, and $E\Delta 7 + II$.
- Staff 6:** Chords $B^{\flat} sus$, $A^{\flat} \Delta 7 + II$, and f^- .

Handwritten musical notation on two staves, featuring a melody with notes and accidentals:

- Staff 7:** Melody line with notes and accidentals (flats and naturals).
- Staff 8:** Bass line with notes and accidentals.

Handwritten musical notation on two staves, featuring a melody with notes and accidentals:

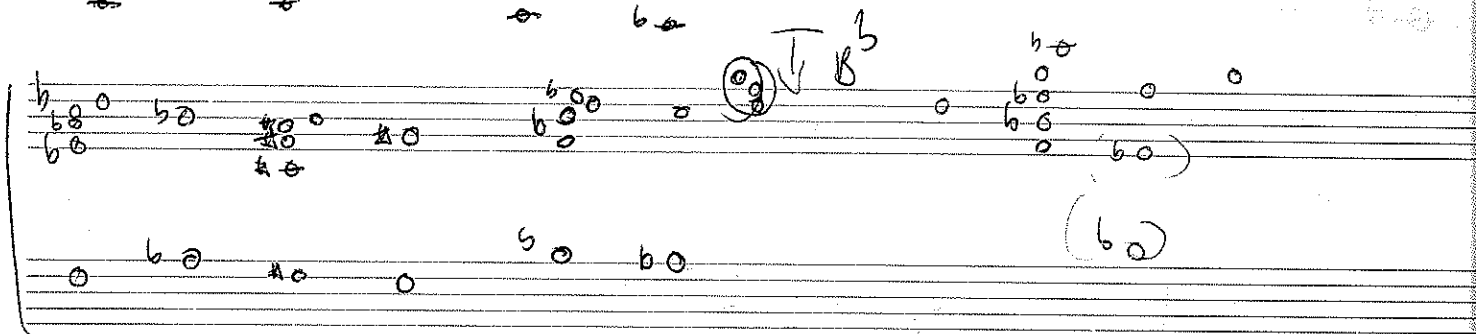
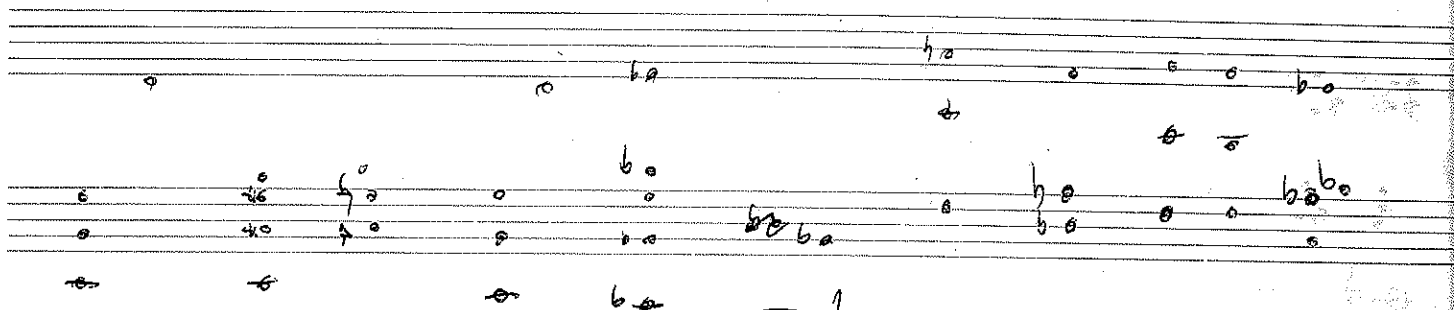
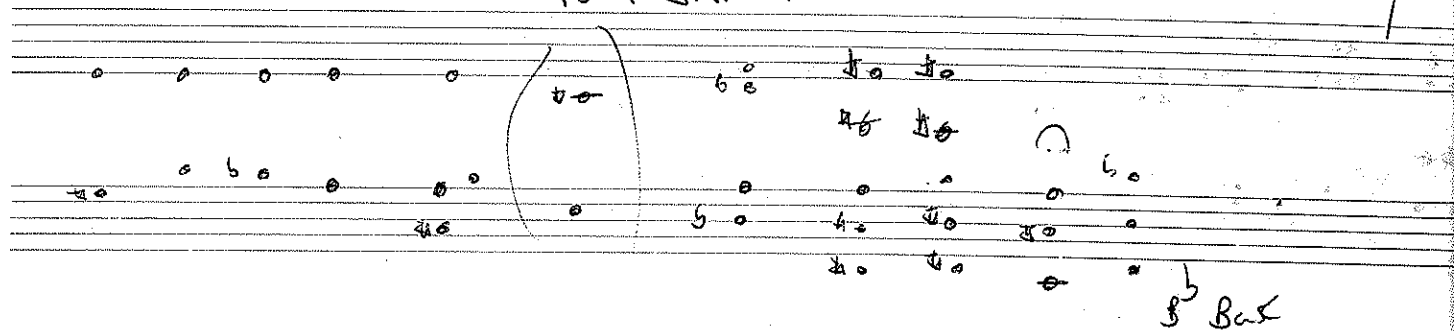
- Staff 9:** Melody line with notes and accidentals.
- Staff 10:** Bass line with notes and accidentals.

Handwritten musical notation on two staves, featuring a melody with notes and accidentals:

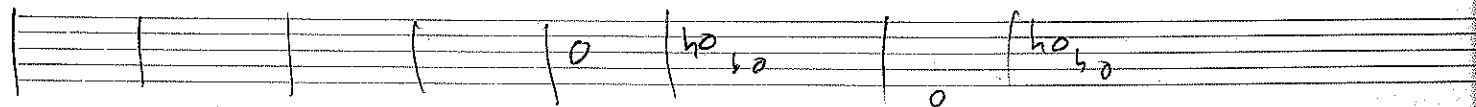
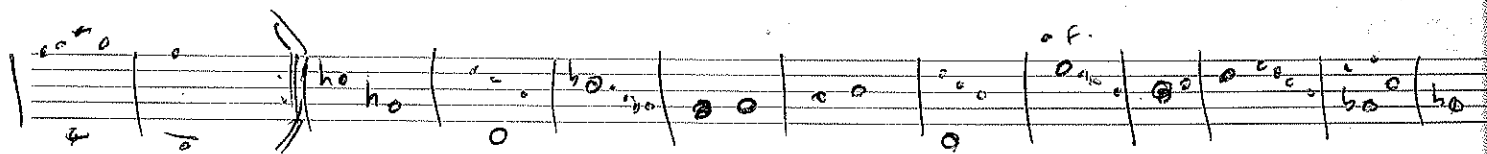
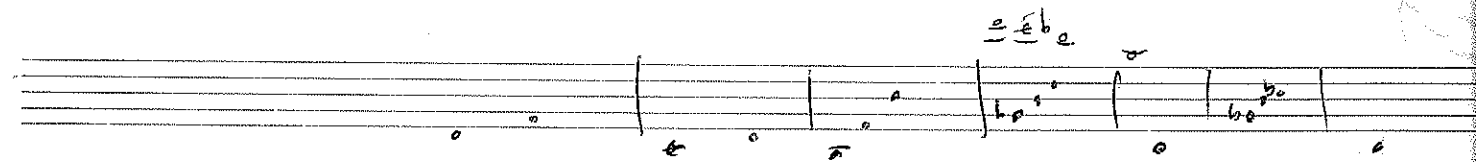
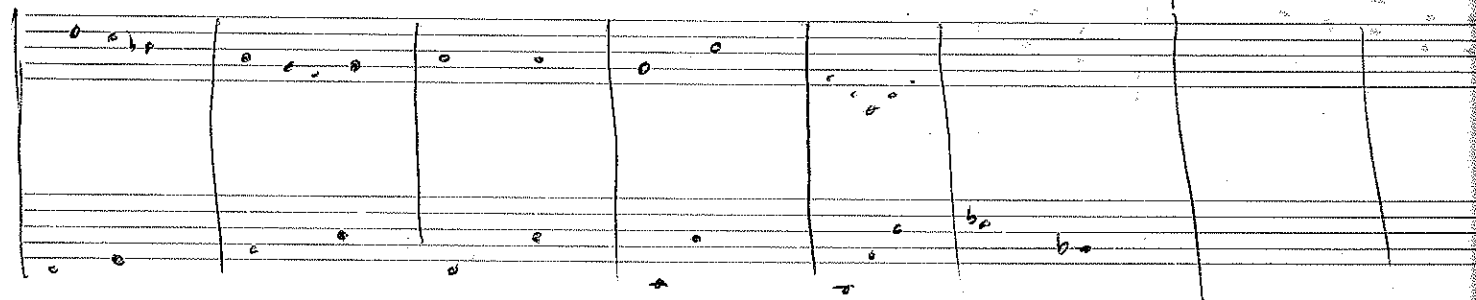
- Staff 11:** Melody line with notes and accidentals.
- Staff 12:** Bass line with notes and accidentals.

DEEP? SAME SHK DIFFERENT REGISTER
POST JANUFA

26/5

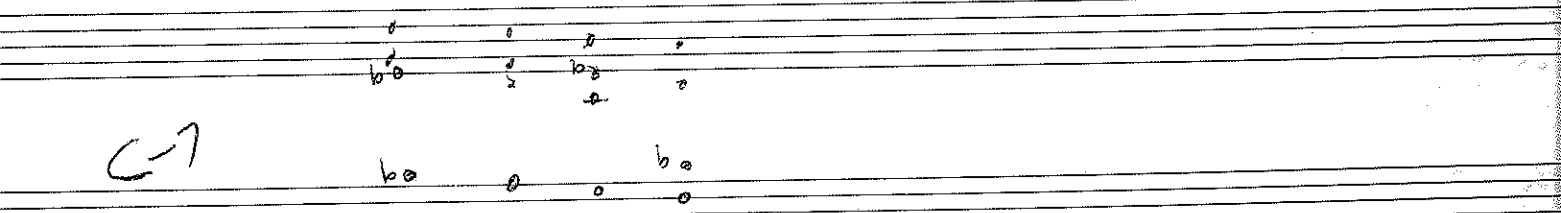
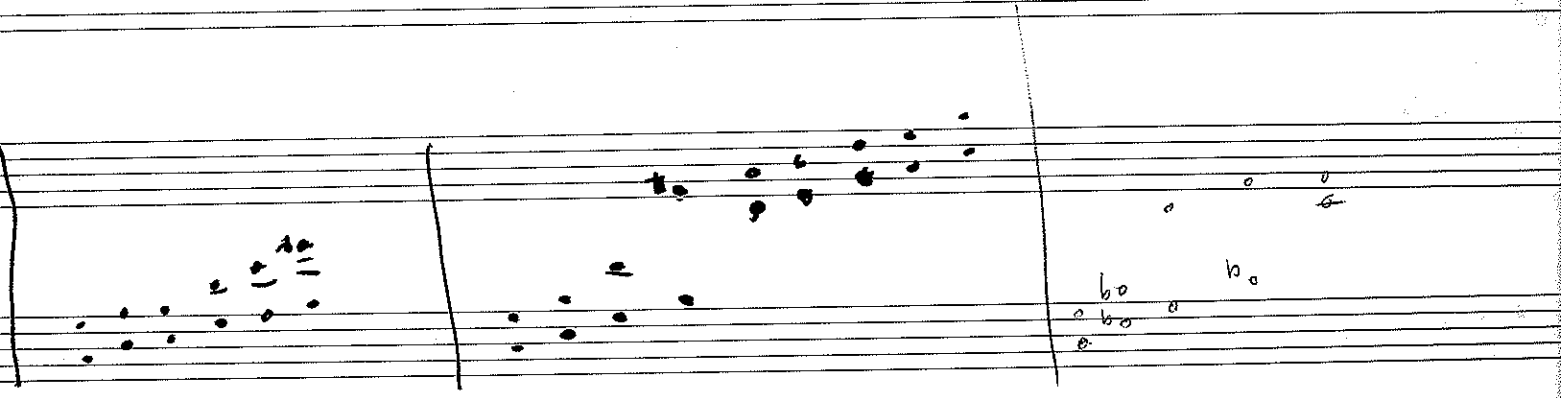
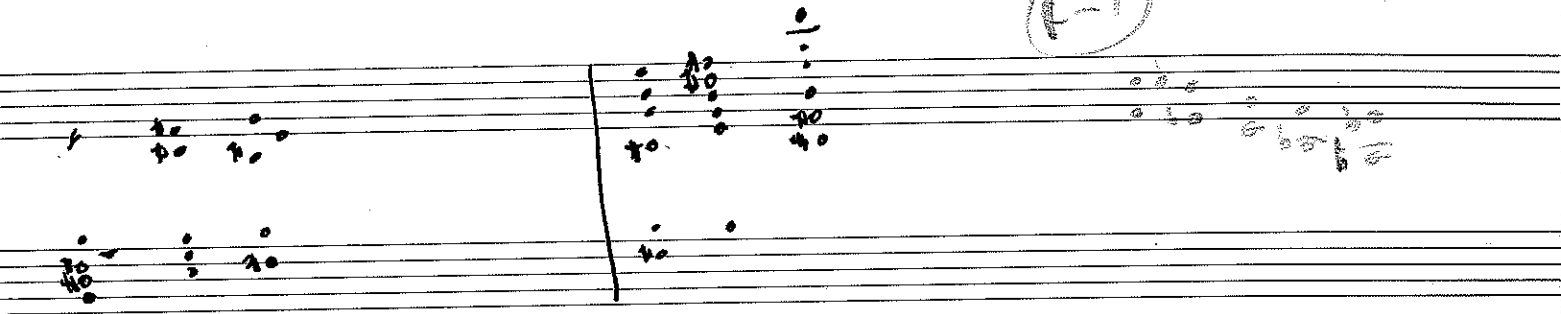


ELVIS COSTELLO



JUST FRIENDS

S9



If I could be to part

Bridge?

D / F# G B-11 / A

just 4 or 5 day

D / F# A -

then I could sort my bar -
D A/C# C69 G

G#7 C E- D/F# (D/G G/C)

B G / F#

G

US Chorus F#0 Eatt Eb9
pennie in a shoe Gullis Sa C D- G7 lay finger way ski crew, on a mountain S

take they sail down the big & travel each band in a row people who we meet

in this romantic setting are so hyper by the lovely

evening summer breeze moonlight

say it isn't so say it isn't so everyone say that you

don't love me say it isn't everywhere I go everyone I know

whispers that you're growing tired of me say it isn't so

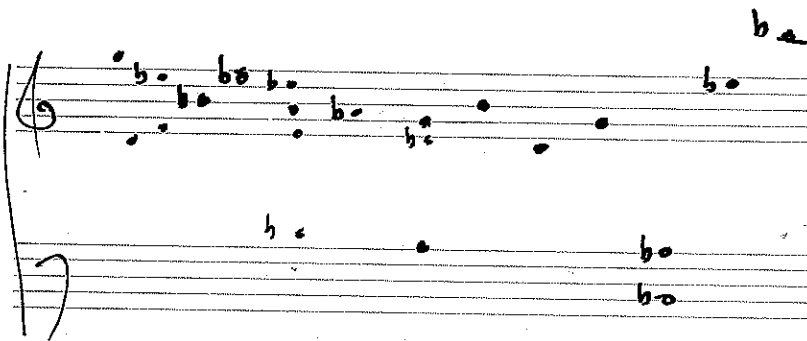
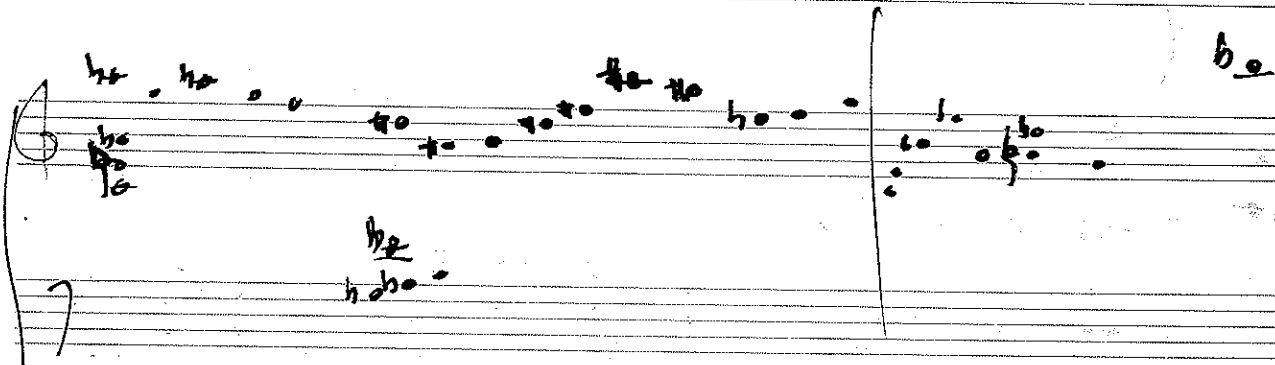
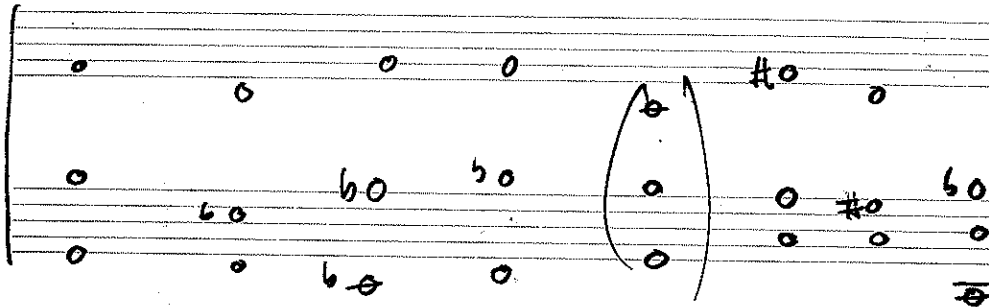
people say that you found somebody new & it won't

be long before you leave me say it isn't true

say that everything is still OK that's all I

want to know & what the barbie says it isn't

4/8/98



Ted Shack

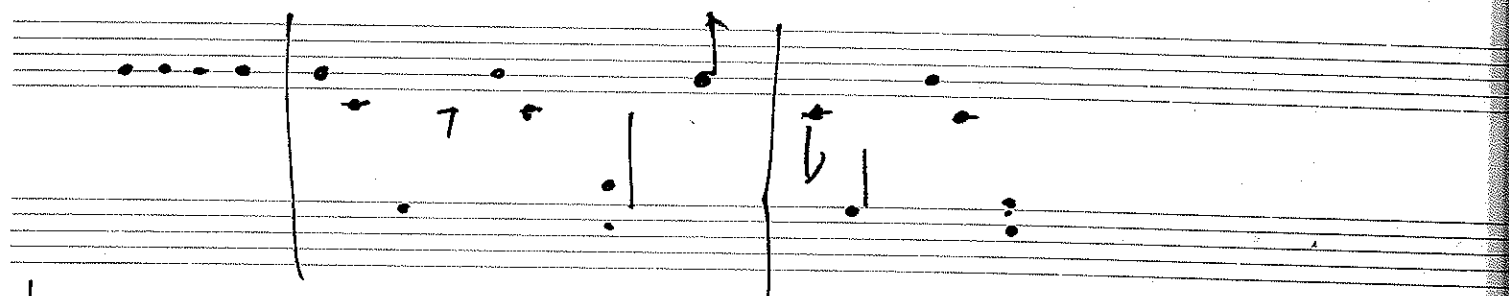
This handwritten musical score, titled "Ted Shack", is written on ten staves. The notation is a mix of standard musical symbols and handwritten annotations.

- Staff 1:** Contains several measures of music with notes and rests. A double bar line is present. A circled section at the end of the staff contains notes with a "5" written below them.
- Staff 2:** Continues the musical notation. A large, curved arrow originates from the middle of this staff and points down towards the staff below.
- Staff 3:** Features notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 4:** Contains notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 5:** Continues the musical notation. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 6:** Contains notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 7:** Contains notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 8:** Contains notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 9:** Contains notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.
- Staff 10:** Contains notes and rests. A circled section in the middle of the staff contains notes with a "5" written below them.

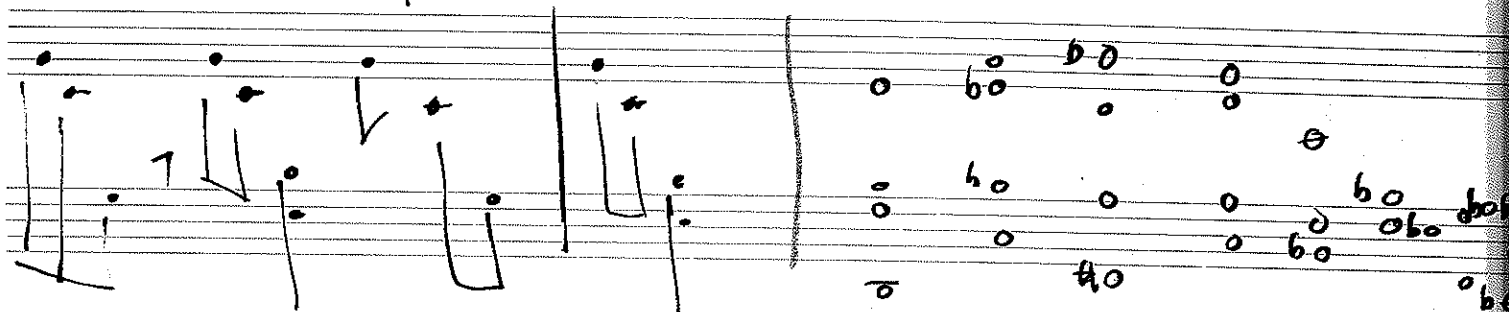
Other notable features include:

- A circled section on the fourth staff with the word "Drums" written inside.
- A circled section on the sixth staff with the word "Drums" written inside.
- A circled section on the eighth staff with the word "Drums" written inside.
- A circled section on the tenth staff with the word "Drums" written inside.
- A circled section on the twelfth staff with the word "Drums" written inside.
- A circled section on the fourteenth staff with the word "Drums" written inside.
- A circled section on the sixteenth staff with the word "Drums" written inside.
- A circled section on the eighteenth staff with the word "Drums" written inside.
- A circled section on the twentieth staff with the word "Drums" written inside.
- A circled section on the twenty-second staff with the word "Drums" written inside.
- A circled section on the twenty-fourth staff with the word "Drums" written inside.
- A circled section on the twenty-sixth staff with the word "Drums" written inside.
- A circled section on the twenty-eighth staff with the word "Drums" written inside.
- A circled section on the thirtieth staff with the word "Drums" written inside.
- A circled section on the thirty-second staff with the word "Drums" written inside.
- A circled section on the thirty-fourth staff with the word "Drums" written inside.
- A circled section on the thirty-sixth staff with the word "Drums" written inside.
- A circled section on the thirty-eighth staff with the word "Drums" written inside.
- A circled section on the fortieth staff with the word "Drums" written inside.
- A circled section on the forty-second staff with the word "Drums" written inside.
- A circled section on the forty-fourth staff with the word "Drums" written inside.
- A circled section on the forty-sixth staff with the word "Drums" written inside.
- A circled section on the forty-eighth staff with the word "Drums" written inside.
- A circled section on the fiftieth staff with the word "Drums" written inside.
- A circled section on the fifty-second staff with the word "Drums" written inside.
- A circled section on the fifty-fourth staff with the word "Drums" written inside.
- A circled section on the fifty-sixth staff with the word "Drums" written inside.
- A circled section on the fifty-eighth staff with the word "Drums" written inside.
- A circled section on the sixtieth staff with the word "Drums" written inside.
- A circled section on the sixty-second staff with the word "Drums" written inside.
- A circled section on the sixty-fourth staff with the word "Drums" written inside.
- A circled section on the sixty-sixth staff with the word "Drums" written inside.
- A circled section on the sixty-eighth staff with the word "Drums" written inside.
- A circled section on the seventieth staff with the word "Drums" written inside.
- A circled section on the seventy-second staff with the word "Drums" written inside.
- A circled section on the seventy-fourth staff with the word "Drums" written inside.
- A circled section on the seventy-sixth staff with the word "Drums" written inside.
- A circled section on the seventy-eighth staff with the word "Drums" written inside.
- A circled section on the eightieth staff with the word "Drums" written inside.
- A circled section on the eighty-second staff with the word "Drums" written inside.
- A circled section on the eighty-fourth staff with the word "Drums" written inside.
- A circled section on the eighty-sixth staff with the word "Drums" written inside.
- A circled section on the eighty-eighth staff with the word "Drums" written inside.
- A circled section on the ninetieth staff with the word "Drums" written inside.
- A circled section on the ninety-second staff with the word "Drums" written inside.
- A circled section on the ninety-fourth staff with the word "Drums" written inside.
- A circled section on the ninety-sixth staff with the word "Drums" written inside.
- A circled section on the ninety-eighth staff with the word "Drums" written inside.
- A circled section on the hundredth staff with the word "Drums" written inside.

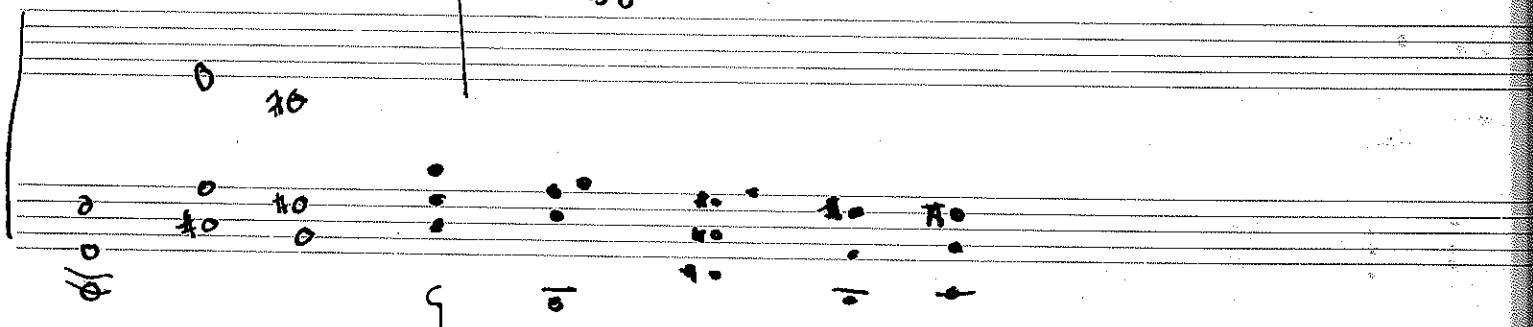
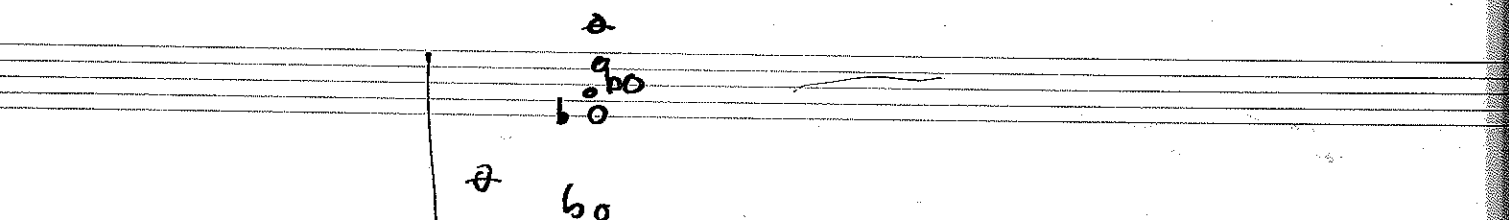
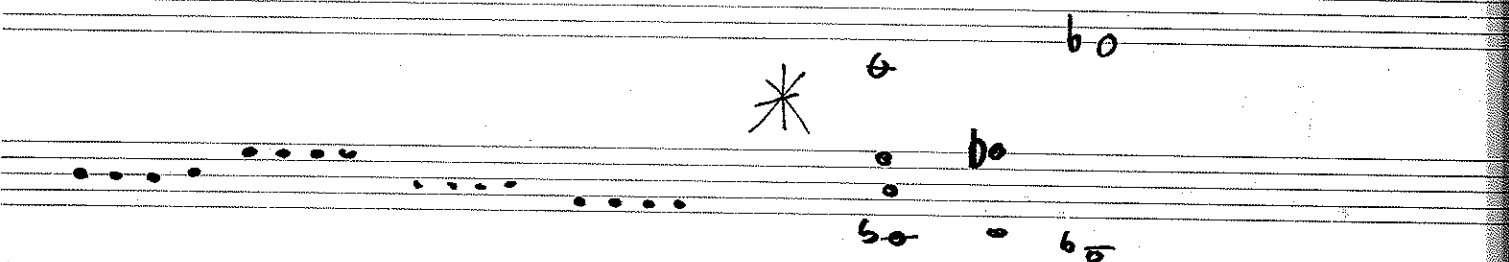
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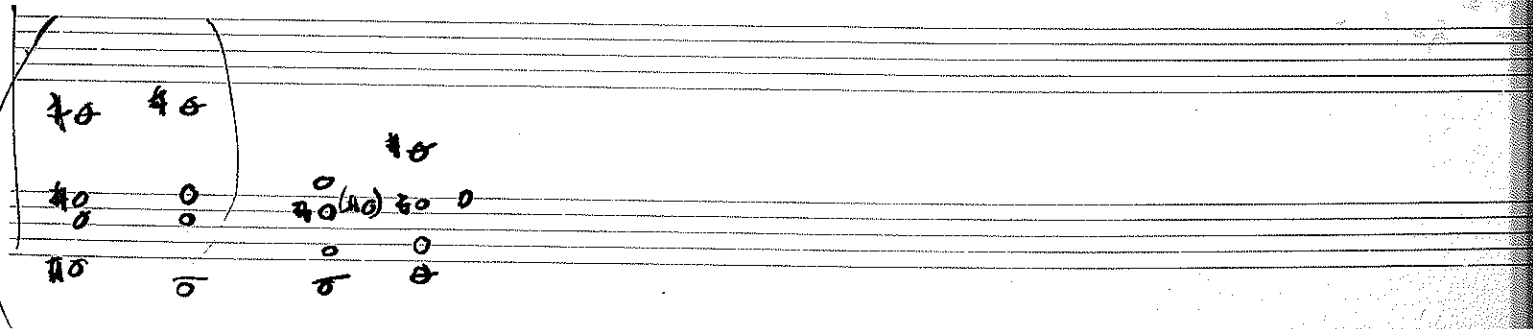
1 2 3 4



BASS

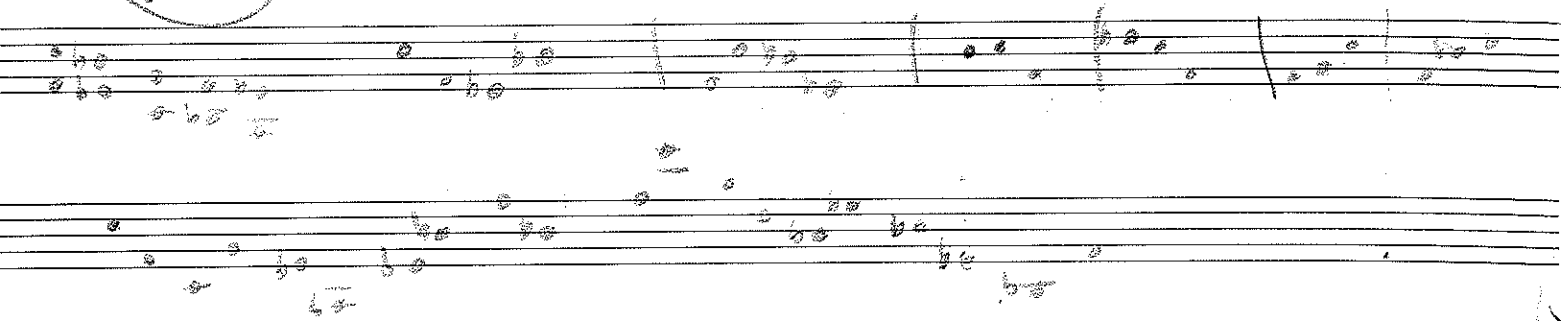


+



P-7

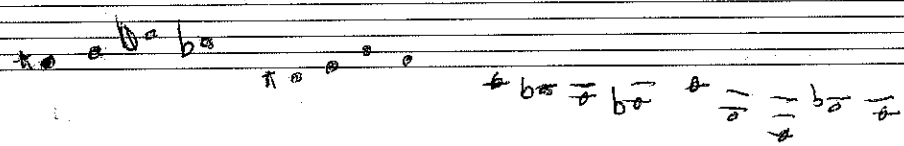
5ths



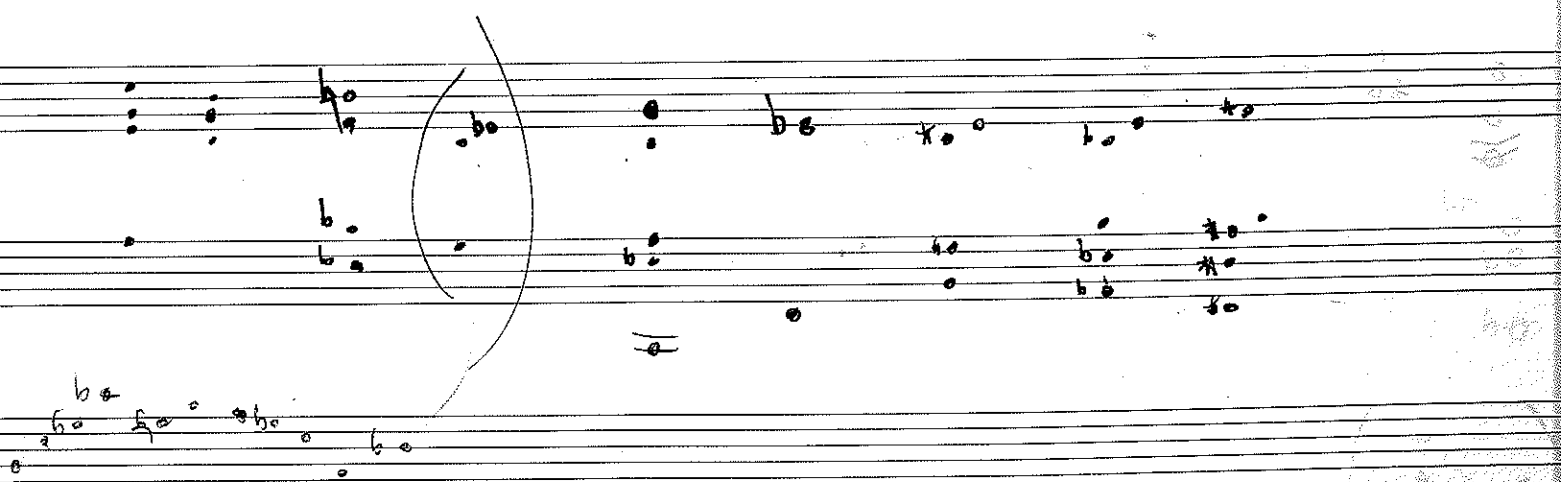
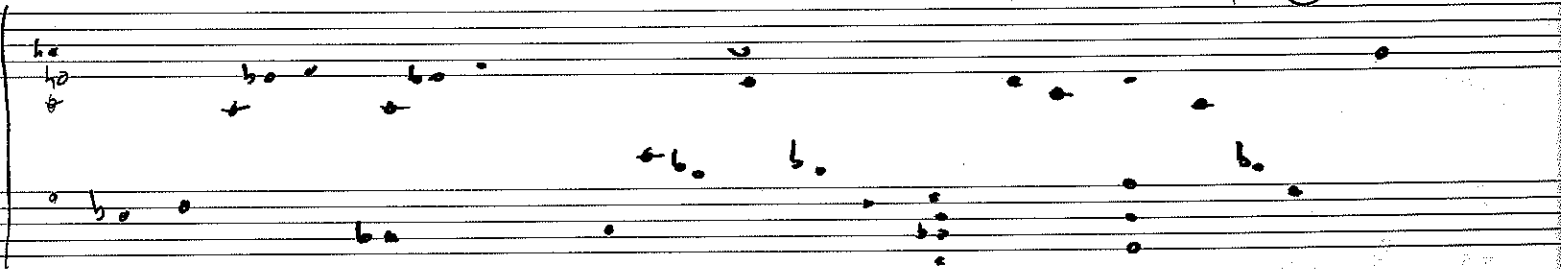
C47

F-

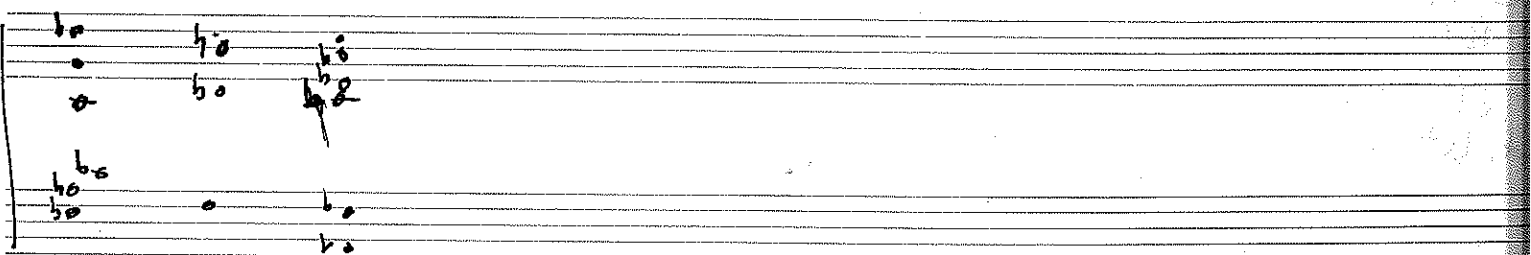
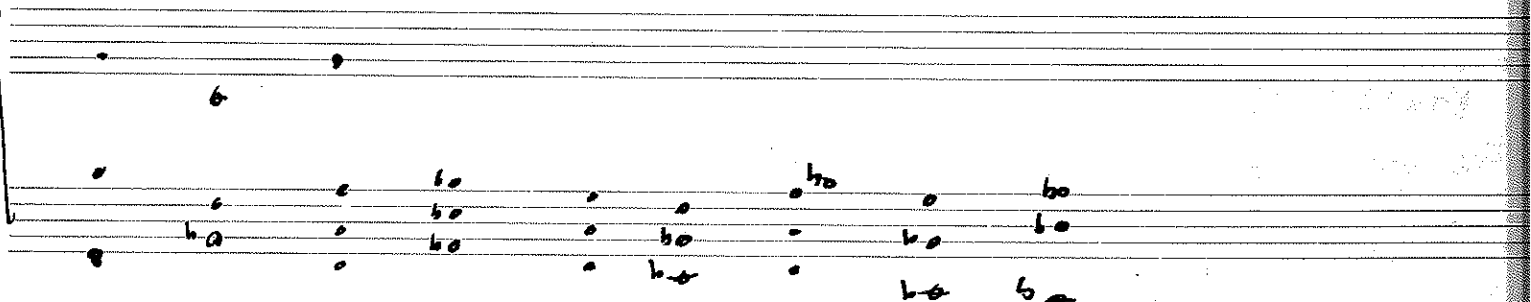
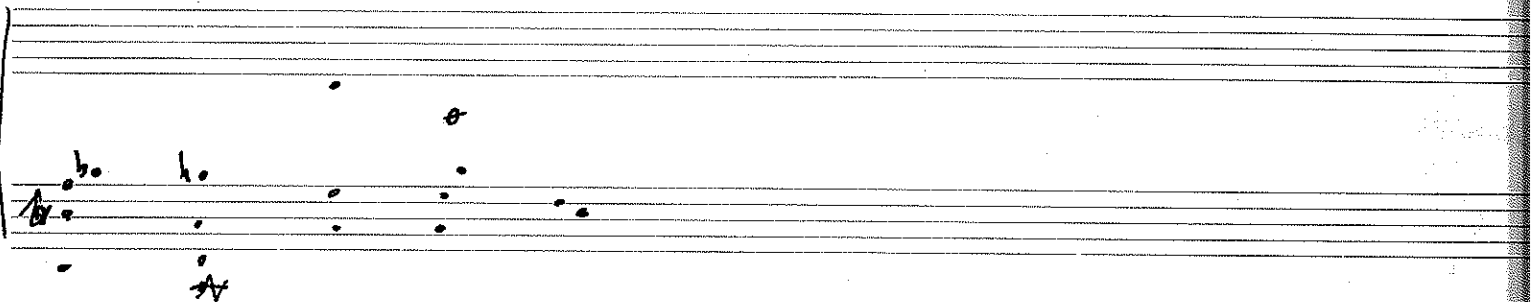
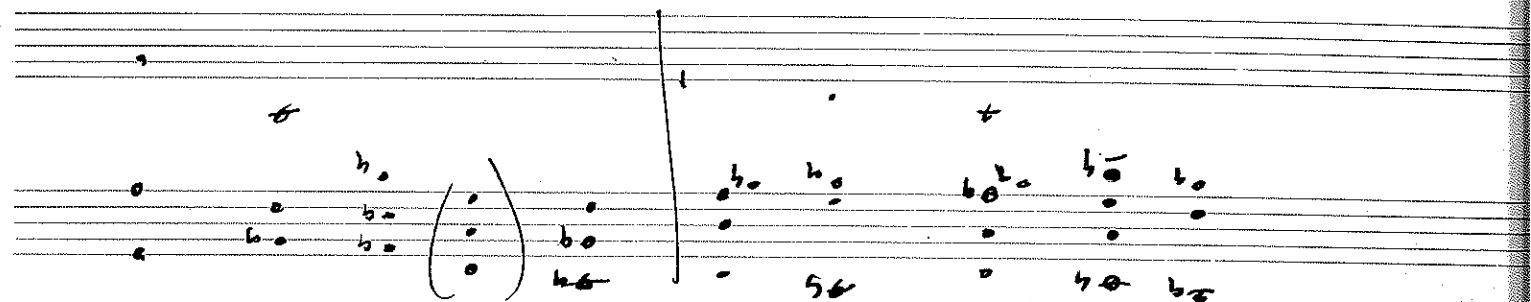
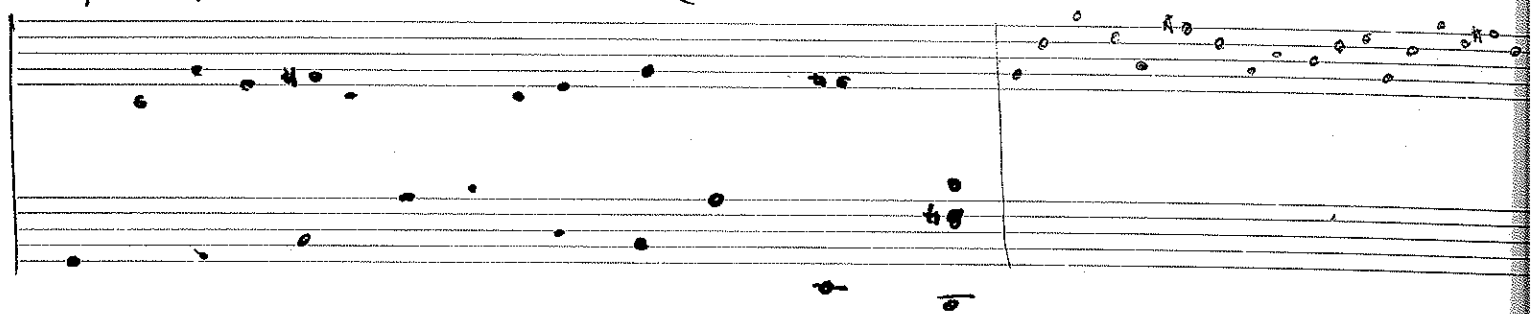
27 aug 98



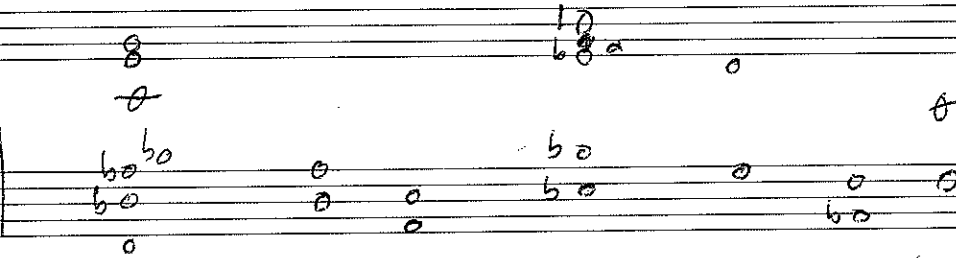
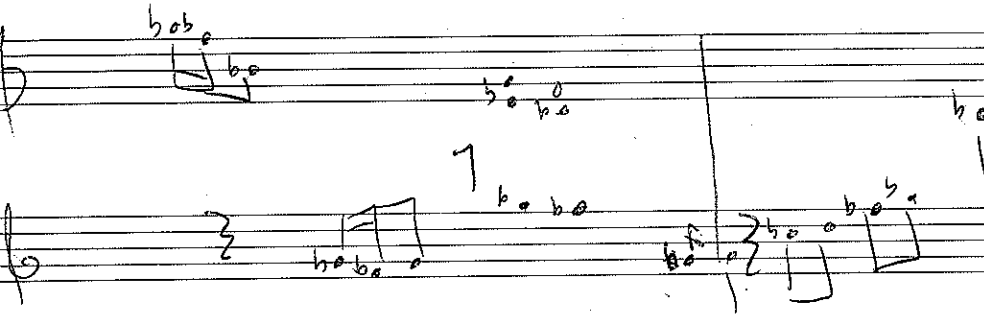
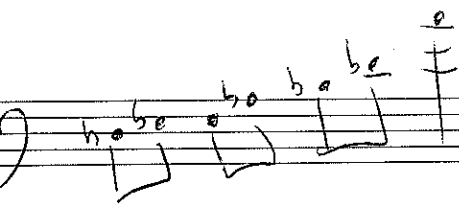
15 Aug 98



G A D/C F- E- C B- D



FUNK GROOVE 11/7/98



no fears no fears remember there's always tomorrow so what if we have to part ~
 G B7 A D B E / b A7 F- B
 our kiss your smile are memories in treasure forever so try thinking with you here

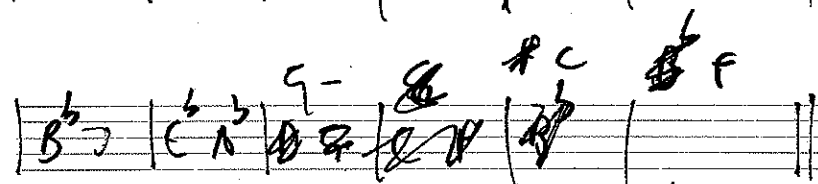
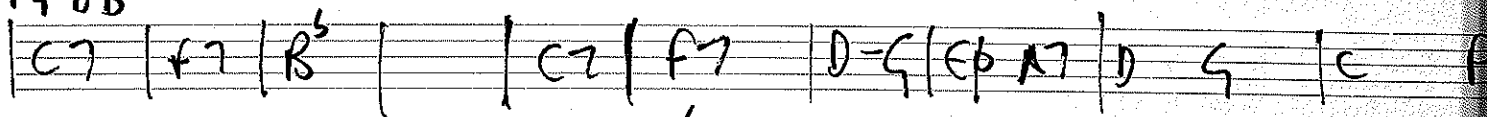
times when I know you'll be here some times when I know you'll be sad
 A D A D G D

don't let temptation surround you don't let the blues make you bad
 D7 B7 C7 D- A B7 A

someday someday we both have a lifetime before us

for parting is not goodbye we'll be together again

F# D B



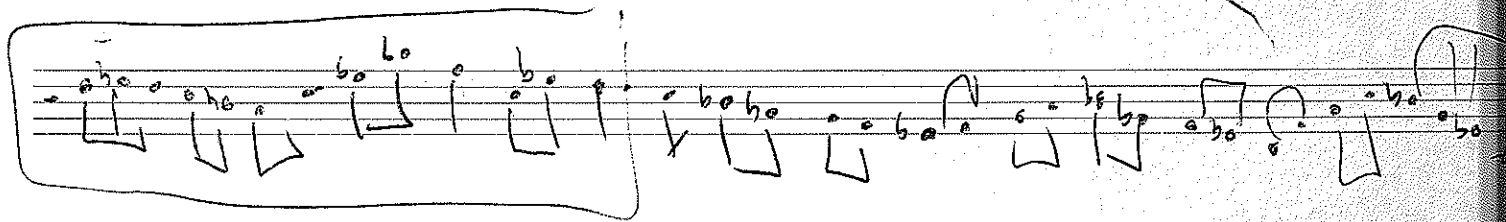
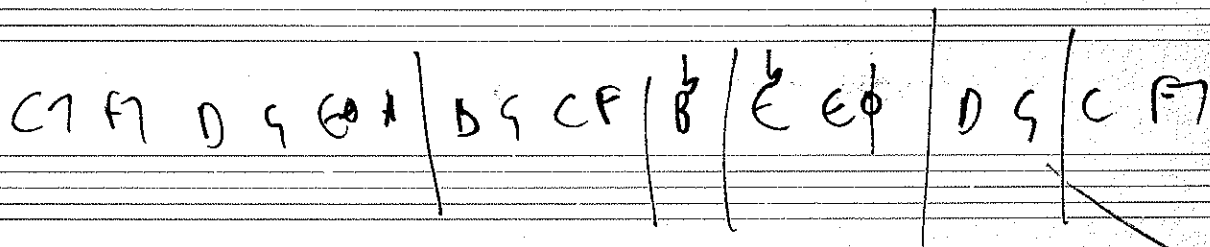
It's very not for a year but ever & a day the radio & the telephone & the movies that

may just be passing fancies & in time may go

but oh my dear together we're going a long long way in time the rock our love

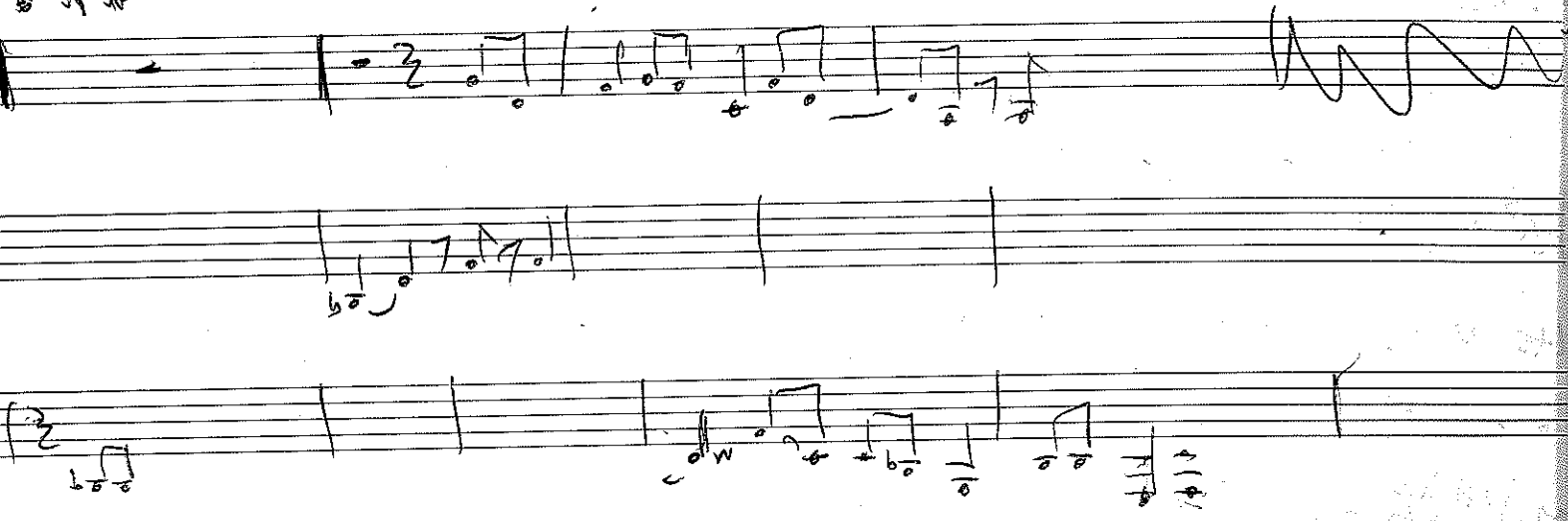
may crumble Gibraltar may tumble there only we

of clay but our love is here to stay

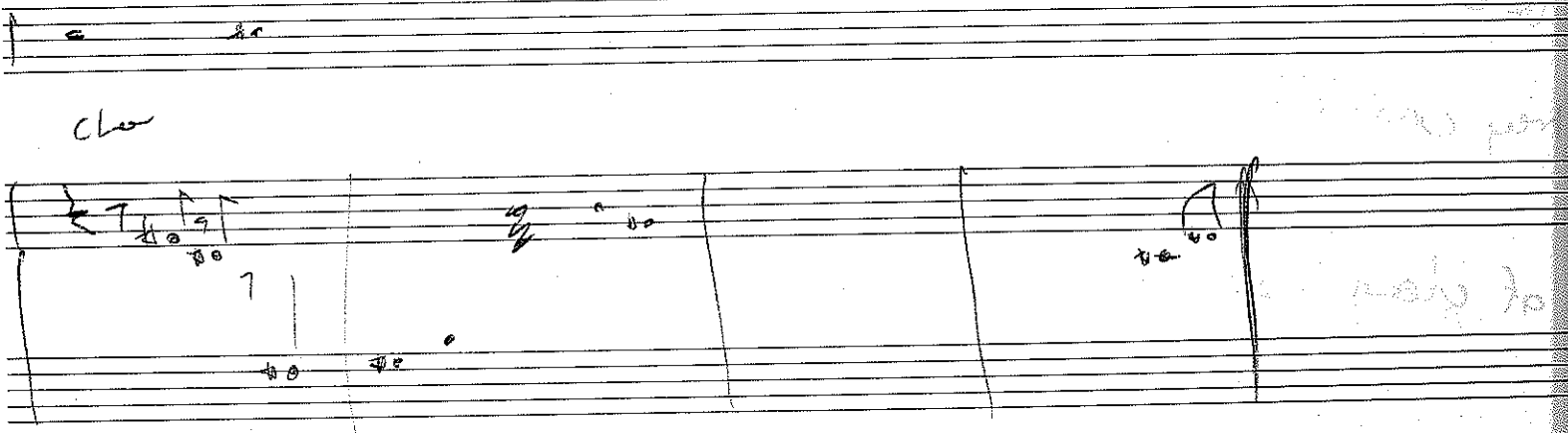


hans abr

8 9 10



ling



claw

